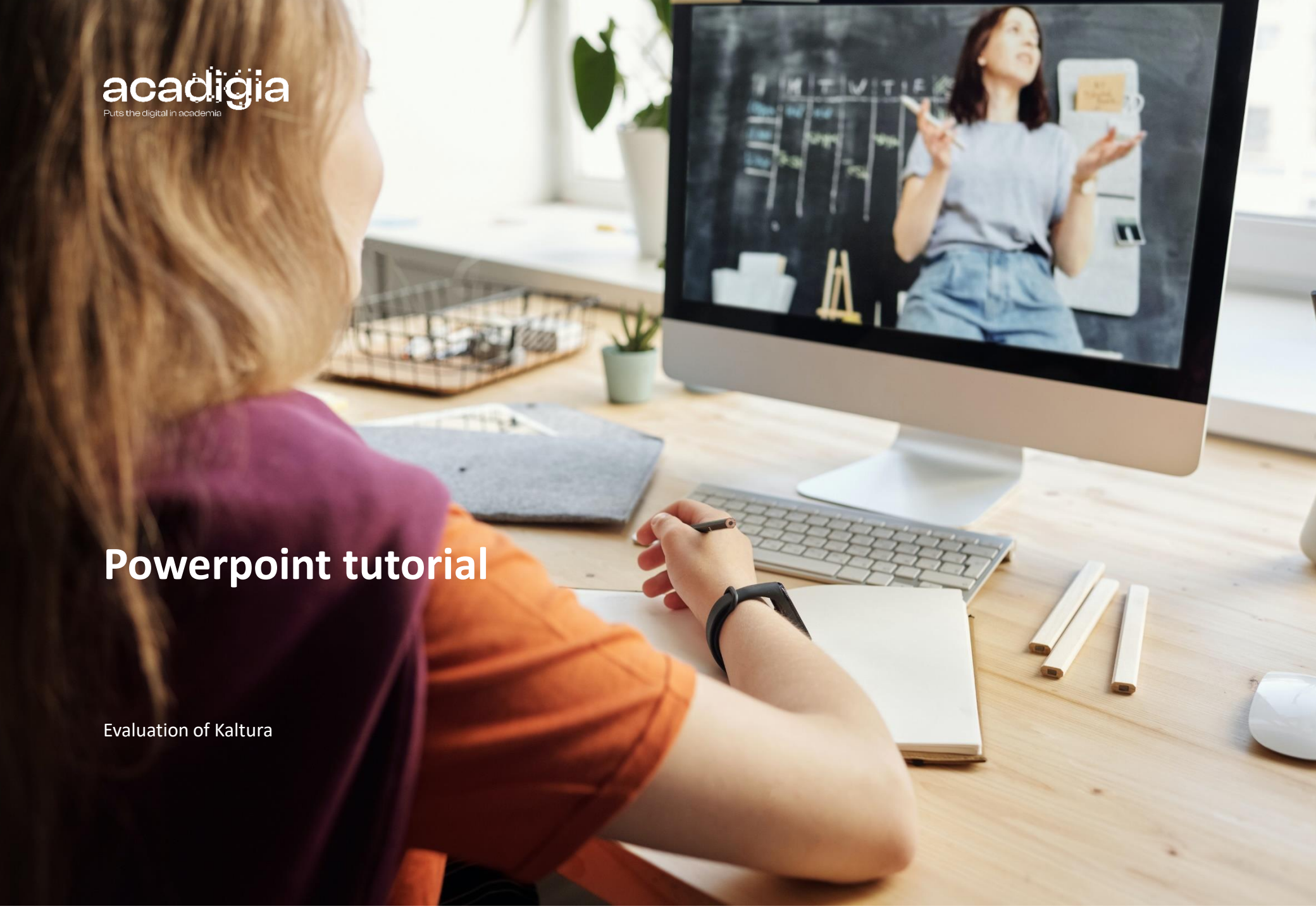


Powerpoint tutorial

Evaluation of Kultura



Consortium

P.PORTO

[Instituto Politécnico do Porto](mailto:ipp@ipp.pt)
ipp@ipp.pt



POLITÉCNICA

[Universidad Politécnica de Madrid](mailto:secretaria.vinternacional@upm.es)
secretaria.vinternacional@upm.es



[Università Politecnica delle Marche](mailto:info@univpm.it)
info@univpm.it



[National Technical University of Athens](mailto:webmaster@ntua.gr)
webmaster@ntua.gr

INOVA+

[INOVA+](mailto:inova@inova.business)
inova@inova.business



[Universitatea Politehnica Timisoara](mailto:rector@upt.ro)
rector@upt.ro



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

[Trinity College Dublin](mailto:academic.registry@tcd.ie)
academic.registry@tcd.ie



Co-funded by the
Erasmus+ Programme
of the European Union

The European Commission support for the production of this publication does not constitute an endorsement of the contents, which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. (Project N°. 2020-1-PT01-KA226-HE-095042).

What is Kaltura?

Kaltura Video Cloud Platform for Education

virtual classrooms, lecture capture, webinars & live events, and student outreach

Kaltura Virtual Classroom

video rooms (branded), secured, HD video sharing, moderation controls, whiteboard, screen share, content management playlist, breakout rooms, interactive live quizzing

Kaltura Video Portal

central hub for video creation, management, sharing, and collaboration

Video Cloud for Education

centralized video content management solution, built in LMS

How we tested it?

as a tool for:

- more engaging hybrid classrooms,
- communicate with colleagues remotely
- online lessons,
- exercise and tutoring activities,
- exams (through audio and video functionalities),
- internal meetings between educators and/or students,
- external meetings between project partners.

the Politehnica University of Timisoara do not use at university level Kaltura

Kaltura Video Cloud Platform for Education Product Suite



Virtual Classroom



Lecture Capture



LMS / VLE
Integrations



Webinars &
Townhalls



Video Portal



Video Messages

Functionalities supporting blended learning

1. Supporting Professional Engagement

- Integrated with LMS/VLE - Kaltura integrates with all major Learning Management Systems/Video Learning Environments, (Moodle, Canvas, D2L, Blackboard, Sakai)
- Kaltura Video Cloud for Education
- Video Management
- media management platform— recordings, podcasts
- virtual learning and communication
- Open, Flexible, Customizable (open APIs)

2. Supporting Digital Resources

There are many types of resources which can be used by educators to

- Synchronous learning
- asynchronous learning
- content creation

Lecture Capture - record, live caption, chat, share screen & resources, digital whiteboard, breakout rooms

3. Supporting Teaching & Learning

Main teaching and learning functionalities

Synchronous learning

Kaltura Virtual Classroom - Interactive, on-camera online instruction

Lecture Capture - record, live caption, chat, share screen & resources, digital whiteboard, breakout rooms

asynchronous learning

media management platform— recordings, podcasts

Content library and playlists

caption, video messages, quizz, polls, Content library and playlists

students can access video and audio content easy

Content creation

Kaltura Capture - both educators and students can create videos with quite easy-to-use tools

Educators can record lectures, demos, or video messages to integrate into course content. This can be incorporated in LMS

Students can publish video responses or create video presentations with tools that are embedded directly into the LMS, so no additional software needs to be downloaded

caption, transcribe, chapter, audio describe, or translate videos

live-to-VOD conversion, performance analytics

chapter, hot spots on video

video paths, video quizzes

3. Supporting Teaching & Learning



4. Assessment

- video quizzes (students can answer live in quizzes in video)
- video assignment - integrated in LMS , uses assignment feature to allow video uploading and submission of video content created by students
- no direct grading or assignment is included in Kaltura, but works with features from LMS

5. Supporting Learners Empowerment

Kaltura Video Cloud for Education

- centralized video content management solution
- bulk ingestion and upload, create transcoding profiles, manage metadata and categories, design and configure players, edit videos, view analytics, distribute content across the web, configure ad campaigns, control access to media, manage accounts, users, entitlements and permissions, search among videos
- integrated in LMS
- video analytics and data (viewer behavior, content performance and delivery)

6. Facilitating Learners' Digital Competence

Closed Captions Editor

Captions Languages

English

Search in Captions

Replace with

Add speaker to the selected items

Dana



00:08:01:00 00:09:31:00

Good storytelling is about knowing your audience and making a personal connection with them



00:09:31:00 00:12:19:24

Here's what we will cover in the next few weeks



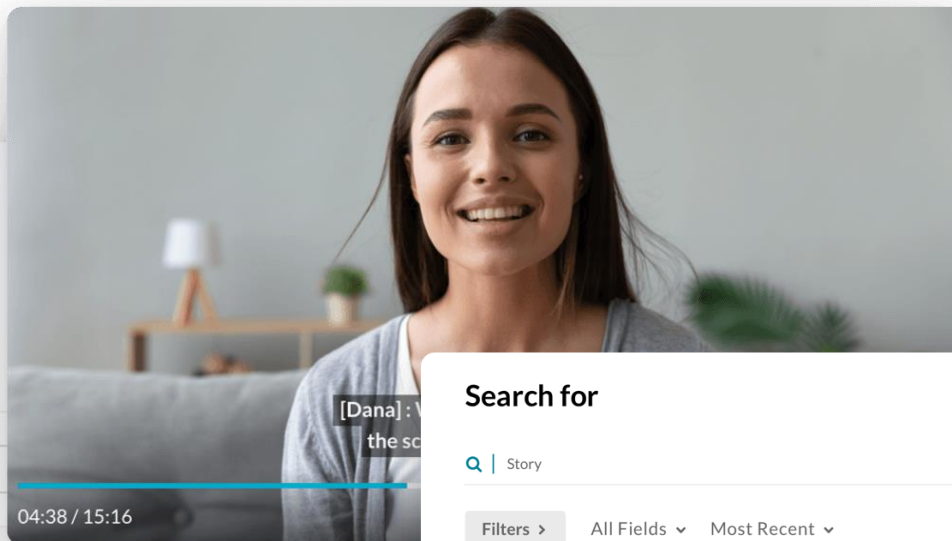
00:14:15:08 00:12:19:24

[Dana] : We'll start by exploring the science of storytelling



00:14:15:08 00:16:19:24

And learn how to zero in on your audience



Search for

Search in Story

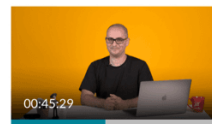


Found 12 results

Filters >

All Fields

Most Recent



Created by Mary Jones 10 Days ago
Appears In Storytelling for Influence

Week 1: Getting Started

welcome to week one of storytelling for influence. This week is all about getting started. In class we'll do a brief course overview, explore the science of storytelling, and you'll choose your story theme for...

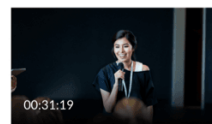
Keyword found in: 2 Tags | 2 Captions | 3 Quiz

- 12:16 - Hi class, welcome to week one of storytelling for influence...
- 18:32 - you'll choose your story theme for the semester...

- 30:43 - Q: What main purpose did storytelling serve in the pa...
- 35:26 - Q: Those who told the most captivating stories rose to...
- 42:41 - Q: Knowing this, how can you incorporate storytelling...

Storytelling | storytelling for influence

Show All Show Less



The Story of Central Park in 360

Check out this example of using Virtual reality and 360-video to tell the rich story of Central Park in New York City - its history, architecture and iconic cultural status.

Keyword found in: 2 Tags | 4 Captions | 3 Slides

Show More

6. Facilitating Learners' Digital Competence



I'm an astrophysicist, which means that my profession, my passion

04:38 / 15:16

Search in Transcript X

05:23 and it has the added advantage of actually being a true story.

05:34 I'm an astrophysicist, which means that my profession, my passion

05:41 is studying things in the Universe that are incomprehensibly large,

05:49 they're extremely far away, they're very old;

05:54 the human brain doesn't even comprehend the numbers.

06:01 I think sometimes people don't realize

06:09 that scientists actually do respond to this with some emotion.

06:15 People often ask me, "What's it like to be an astrophysicist?"

06:23 When you learn all these things,

06:30 does it affect the way you view the rest of your life?"

06:35 And the answer is yes.

The screenshot shows a web browser displaying the 'Creative Collaboration 101' course page. The page has a blue header with navigation tabs: Files, Tools, Chat, Playlist, Participants, Notes, and Search. The main content area is white with the title 'Creative Collaboration 101' in large blue font, followed by 'By Gavin Oliver'. On the right side, there is a sidebar with a 'PLAYLIST' section containing a search bar and a list of course modules. The first module is 'Creative Collaboration 101 by Gavin Oliver' with a thumbnail image. Below it is 'The Creative Collaboration' with another thumbnail. The playlist also includes a list of bullet points: 'Work together toward a shared goal', 'Tap into a "neural network" by drawing on each other's tacit knowledge, skills, and ideas', 'Communicate frequently', 'Explore differences and continuously build on each other's work and ideas', 'Unlock the inherent potential of all participants', and 'Create real value in the form of new products, processes, and ways of thinking'.



Acadigia



ACADIGIA